

Phantom of the Music Score

(Note) This term applies only to scores that I have composed myself,
and of course they usually have proper musical notation.
Also, it does not refer to content that is similar to other works.

In the score for AnMeiden op.2, the "quarter rest symbol" is used extensively on the left-hand staff.

I call it the "monster of the score," but it's also a welcome and reliable note that allows you to force a rest. (It's not a monster or a beast or anything.)

①Any commotion nearby → A rough spot on the staff.

②A normal person (♪) → Somewhat affected.

(Not due to a forced break.)

It certainly seems that way.

The way I see things because I write handwritten scores,

I always look at things from a 360-degree perspective, observing and thinking about various things,

and although they're short pieces, I've produced well over 300 works in a short period of time (including English versions and covers)...

Well, it's a long post, so I've translated it into English with Google Translate,

but the result of continuing this "self-imposed daily routine" while also doing everything else at the same time is here.

By the way, I've emphasized this many times before: I don't judge people by their appearance, and everyone has their own unique personality.